

# Sonate

*F Minor*

F Horn & Piano / Organ

**Jean Baptiste Loeillet**

EMR 33620

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# Sonate

## G Minor

Jean Baptiste Loeillet

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Largo

F Horn *p*

Piano / Organ *p*

6 *pp*

11 *meno p*

*p*

15

19 *rit. . . . . a tempo*

*p*

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Allegro

Musical notation for measures 1-3. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The tempo is marked 'Allegro' and the dynamic is 'mf'. The key signature has two flats (B-flat and E-flat). The time signature is common time (C).

Musical notation for measures 4-7. The system includes a single treble clef staff and a grand staff. The dynamic is 'p'. Measure 7 contains a fermata over the treble clef staff.

Musical notation for measures 8-10. The system includes a single treble clef staff and a grand staff. The dynamic is 'mf'.

Musical notation for measures 11-14. The system includes a single treble clef staff and a grand staff.

Musical notation for measures 15-18. The system includes a single treble clef staff and a grand staff. The dynamic is 'f'. Measure 15 begins with a repeat sign. Measure 18 ends with a repeat sign.

Adagio

Measures 1-3 of the musical score. The piece is in 3/4 time with a key signature of two flats. The first system consists of three measures. The upper staff (treble clef) begins with a piano (*pp*) dynamic and features a melodic line with slurs. The lower staff (grand staff) provides harmonic accompaniment with chords and moving lines in both the right and left hands.

Measures 4-6 of the musical score. Measure 4 is marked with a *p* dynamic. The melodic line in the upper staff continues with slurs and rests. The piano accompaniment in the lower staff includes chords and rhythmic patterns.

Measures 7-9 of the musical score. Measure 7 is marked with a *p* dynamic. The melodic line in the upper staff features slurs and a final note in measure 9. The piano accompaniment in the lower staff continues with harmonic support.

Measures 10-11 of the musical score. Both the upper and lower staves are marked with a *cresc.* (crescendo) dynamic. The melodic line in the upper staff shows a rising contour, while the piano accompaniment in the lower staff provides a rich harmonic texture.

Measures 12-13 of the musical score. Measure 12 is marked with a *rit.* (ritardando) dynamic. The melodic line in the upper staff concludes with a fermata. The piano accompaniment in the lower staff continues with rhythmic patterns.

## Poco allegro

Measures 8-9. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and then moves to piano (*p*). The piano accompaniment also starts with *f* and then *p*. The key signature has two flats and the time signature is 3/4.

9

Measures 10-15. The system consists of a vocal line and a piano accompaniment. Both parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment has a steady eighth-note bass line.

16

Measures 16-23. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f* and then *p*. The piano accompaniment starts with *f* and then *p*. There are repeat signs at the beginning of the system.

24

Measures 24-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *p*. The piano accompaniment starts with *mf* and then *p*. The piano accompaniment features a steady eighth-note bass line.

31

Measures 31-36. The system consists of a vocal line and a piano accompaniment. The vocal line starts with *f*. The piano accompaniment starts with *f*. The piano accompaniment features a steady eighth-note bass line.

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